

20×40Approximate time
4 min 30**DRESSAGE IRELAND NOVICE TEST N23 (2012)**

VENUE _____ DATE _____

No. _____ RIDER'S NAME _____ HORSE _____

JUDGE _____ POSITION _____

		Test	Max Mks	Judges mark	Remarks
1	A	Enter in working trot and proceed down centre line without halting.	10		
2	C B E	Track right. Turn right. Track left.	10		
3	A	Circle left 20m diameter in working trot and over X transition to walk (3-5 steps) and immediately proceed in working trot	10		
4	FXH HC	Change rein and show some medium trot strides. Working trot.	10		
5	C	Circle right 20 metres diameter in working trot and over X transition to medium walk (3-5 steps) and immediately proceed in working trot	10		
6	Before M B	Working canter right. Circle right 20m diameter. Give and retake the reins on crossing the centre line for the second time.	10		
7	BFAK	Working canter	10		
8	KEH	Show some medium canter strides	10		
9	Between H and C CM	Transition to working canter. Working canter.	10		
10	MXK KAFB	Change rein and over X change leg through trot. Working canter.	10		
11	B	Circle left 20m diameter. Give and retake the reins on crossing the centre line for the second time.	10		
12	BMCH	Working canter	10		
13	HEK	Show some medium canter	10		
14	Between K and A AF	Transition to working canter. Working canter.	10		
15	FXH Between X and H	Change rein. Transition to working trot.	10		
16	HCM MXK	Working trot. Change rein and show some medium trot.	10		

17	K A	Working trot. Medium walk.	10		
18	FK	Half 20m circle in free walk on a long rein	10×2		
19	K A	Medium walk. Down centre line.	10×2		
20	X	Halt. Immobility. Salute.	10		
Leave arena in free walk at a suitable place.					

Collective Marks

21	Walk: Freedom and regularity.		10		
22	Trot: Freedom and regularity.		10		
23	Canter: Freedom and regularity.		10		
24	Impulsion: Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.		10×2		
25	Submission: Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.		10×2		
26	Rider: Position and seat, correctness and effect of the aids.		10×2		

TOTAL (310)

MARKS TO DEDUCT

FINAL TOTAL

PERCENTAGE

%

To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Signature of Judge _____